

## **Dr. ALICE MING WAI JIM | CURRICULUM VITAE**

PhD Art History *Cum Laude*, McGill '04; MA Art History, Concordia '96

### **WORK EXPERIENCE**

Full Professor, Department of Art History, Concordia University, 2018–present

Founding Editor-in-Chief, *Journal of Asian Diasporic Visual Cultures and the Americas*, 2015-present

Associate Professor, Department of Art History, Concordia University, 2011–2018

Assistant Professor, Department of Art History, Concordia University, 2006–2011

Curator, Vancouver International Centre for Contemporary Asian Art (Centre A), 2003–2006

### **AWARDS**

- 2024 Ordre des arts et des lettres du Québec | Arts visuels, Le Conseil des arts et des lettres du Québec
- 2023–2028 Concordia University Research Chair in Critical Curatorial Studies and Decolonizing Art Institutions
- 2022 Inaugural Equity, Diversity, and Inclusion Award, Universities Art Association of Canada (UAAC)
- 2022 Academic Leadership Award, Concordia University
- 2020 Provost's Circle of Distinction, Concordia University
- 2019–2026 Member, College of New Scholars of the Royal Society of Canada
- 2017–2022 Concordia University Research Chair in Ethnocultural Art Histories
- 2016 Christopher Jackson Teaching Award, Dept of Art History, Concordia University
- 2015 Artexte Award for Research in Contemporary Art, Artexte Documentation Centre, Montreal
- 2014 Distinguished Teaching Award (Emerging Category), Faculty of Fine Arts, Concordia University

### **EXTERNAL GRANTS**

- 2020–2024 PI: SSHRC Insight Development Grant: Afrofuturism and Black Lives Matter in Canadian Art
- 2022–2023 PI: Social Sciences and Humanities Research Council of Canada (SSHRC) Connections Grant: WPC Colloque: Worlding Montreal Tiohtià:ke: Bridging Knowledges, Practices, and Beings
- 2020–2023 PI: Fonds de recherche sur la société et la culture (FQRSC) Initiative sur l'innovation sociale – PTAIS & Co-Investigator: SSHRC Transatlantic Platform (T-AP): Worlding Public Cultures: The Arts and Social Innovation, Transnational and Transcultural Art and Culture Exchange (TrACE Network)
- 2021–2028 Collaborator: SSHRC Partnership Grant: Thinking Through the Museum: A Partnership Approach to Curating Difficult Knowledge in Public, Critical Race Museology Research Cluster
- 2016–2017 PI: SSHRC Connections Team Grant: CANADA 150: Asian Canadians in Visual Culture
- 2013–2017 Co-Applicant: SSHRC Insight Team Grant: Networked Art History: Assembling Contemporary Canadian Art from the 1960s to the Present

### **SERVICE**

Board Member, Oboro Artist-run Centre, Montreal, 2020-2022

Board Member, College Art Association (CAA), 2018–2022 (VP External Relations 2019–2020)

Editorial Board Member, *Journal of Curatorial Studies*, 2014–

Editorial Board Member, *Open Arts Journal*, 2013–

Founding Faculty Advisor, EAHR (Ethnocultural Art Histories Research Group), 2011–

Founder, EAHR | Media faculty working group, 2018–

Research Member, Gail and Stephen A Jarislowky Institute for Studies in Canadian Art, Concordia

## PUBLICATIONS

### Book Chapters

- "Small things are big 好東西不在大," *Karen Tam*, feature essay for artist book (Montreal: PLEIN SUD, centre d'exposition en art actuel à Longueuil, forthcoming 2024). 4,000 words, Eng. and Fr. trans.
- "The Story of EAHR: Ethnocultural Art Histories Research at Concordia," *Concordia University at 50: A Collective History*, edited by Monika Kin Gagnon and Brandon Webb (Montreal: Concordia University Press, forthcoming 2024).
- "Ethnic Futurisms in Contemporary Art." *Art and Knowledge after 1900: Interactions Between Modern Art and Thought*. Ed. James Fox and Vid Simoniti. Manchester University Press, 2023. 245–269.
- "Alice Ming Wai Jim." *Storytellers of Art Histories*. Ed. Yasmeen Siddiqui & Alpesh Kantilal Patel. *Living and Sustaining a Creative Life Series*. London, UK: Intellect Books, 2021. 106–110.
- "When Worlds Meet: Howie Tsui's *Retainers of Anarchy*." *Howie Tsui*. Vancouver: Vancouver Art Gallery; Victoria, BC: Art Gallery of Greater Victoria, 2017. 9–31.
- "Maraya's Sisyphian Cart: Twinned Visions of Vancouver and Dubai." *Narratives Unfolding: National Art Histories in an Unfinished World*. Ed. Martha Langford. Montreal: McGill-Queen's UP, 2017. [Reprint](#): In *The Maraya Project: Reflecting Urban Waterfronts: Vancouver | Dubai*, ed. Henry Tsang and Alice Ming Wai Jim (Montreal: The Gail and Stephen A. Jarislowky Institute for Studies in Canadian Art, Concordia University, 2022).
- [Reprint](#): "Articulating Spaces of Representation: Contemporary Black Women Artists in Canada" (2004). *Towards an African Canadian Art History: Art, Memory, and Resistance*. Ed. Charmaine Nelson. Toronto: Captus Press, 2018. 338-350.
- "Fashioning Race, Gender and Desire: Cheryl Sim's *Fitting Room* & Mary Sui Yee Wong's *Yellow Apparel*," *Desire/Change: Contemporary Feminist Art in Canada*. Ed. Heather Davis. Montreal: McGill-Queen's UP, 2017
- [Reprint](#): "Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art" (2007); *Asian Canadian Studies Reader*. Ed. Roland Sintos Coloma and Gordon Pon. Toronto: University of Toronto Press, 2017.
- [Reprint](#): "The Different Worlds of Cao Fei" (2012). *Mass Effect: Art and the Internet in the Twenty-First Century* (Critical Anthologies in Art and Culture, Book 1). Ed. Lauren Cornell and Ed Halter. New York: MIT Press; co-published with the New Museum of Contemporary Art, New York, 2015. 89-97.
- "Love the Future: Ai Weiwei and Art for Human Rights." *Human Rights and the Arts: Perspectives on Global Asia*, ed. Susan J. Henders and Lily Cho. New York: Lexington Books, 2014. 23-38.
- "Dealing with Chiastic Perspectives: Global Art Histories in Canada." *Negotiations in a Vacant Lot: Studying the Visual in Canada*. Ed. Lynda Jessup, Keri Cronin, and Kirsty Robertson. Montreal: MQUP, 2014. 66-90.
- "20 Years of 'Departure Lounge Art': Airplanes, Airports and Visa Centres in Contemporary Art." *Triennial City: Localising Asian Art (Asia Triennial Manchester 2011)*. Ed. Beccy Kennedy, Alnoor Mitha, and Leon Wainwright. Manchester, UK: Cornerhouse Publications, 2014. 40-62.

### Encyclopedia Entries

- "Tetsu Okuhara." *Grove Dictionary of Art's* 2016 update on contemporary art, guided by Dr. Judith Rodenbeck. New York: Oxford University Press, 2016. <http://www.oxfordartonline.com/>.
- "Transculturalism in Asian Diasporic Art." *Grove Art Online* (1998), digital version of *The Dictionary of Art* (1996), ed. Christine Kuan. First update to focus on Asian contemporary art, guest ed. Melissa Chiu. New York: Oxford University Press, 2005.
- "China's New Art, Post-89 (Hong Kong, 1993) and China Avant-Garde (Berlin, 1993)" (pp. 95-96), "Art Galleries (Private, Commercial)" (with Meg Maggio, p. 22), "chinese-art.com" (p. 97-98), "Chang Tsong-zung" (pp. 74-75), "Xu Zhen" (p. 688), and "Xu Hong" (pp. 684-685). *Encyclopedia of Contemporary*

*Chinese Culture*. Ed. Edward L. Davis, with Ned Edwards and Francesca Dal Lago. London, UK: Routledge, 2005. 6 pages.

- "Screen Structures: Media Art in Hong Kong." *Hong Kong Yearbook 2004. Vol.1*. Ed. Harold Mok. Hong Kong: Hong Kong Arts Development Council, 2004. 150-158, 144-149. English & trans. Chinese.

### Journal Articles | Guest Edited Issues

- Co-editor (with A. Chang). *Asian Diasporic Visual Cultures and the Americas (ADVA)*, special issue on "COVID-19 and Anti-Asian Racism," 6:1-2 (2021).
- Co-editor (with Marie Fraser). *RACAR*, issue on "What is Critical Curating?" 43:2 (2018): Editorial, 5-9. English; French translation. Issue explores discourses and practices of curating, particularly critical curating, to probe the ethical, social, and political issues currently driving, or continuing to impinge on, current scholarship and exhibition-making. The issue features unprecedented amount of content to journal by contributors of colour.
- « Mise en perspective chiasmique des histoires de l'art planétaire au Canada. » *Muséologies*, 9:1 (2018): 97-111.
- "Diyan Achjadi and Alisi Telengut: Animate," *Asian Diasporic Visual Cultures and the Americas* 4:1-2 (Spring 2018): 194-199.
- "Lee Wen: Performing Yellow." *Afterall* 46 (Autumn/Winter 2018): 7-13. Open access: <https://www.afterall.org/articles/lee-wen-performing-yellow/>
- With Susan Cahill, Kristy A. Holmes, Heather Igloliorte, Alice Ming Wai Jim, Erin Morton, Charmaine A. Nelson, Cheli Nighthtraveller, AJ Ripley, Carla Taunton, and Tamara Vukov. "Killjoys, Academic Citizenship, and the Politics of Getting Along." *Topia: Canadian Journal of Cultural Studies* (fall 2017).
- "Asiancy and Visual Culture: *The Asianadian Magazine, 1978–1985*." *Journal of Canadian Art History* (2016): 154–179.
- "Mao Goes Pop Online: Game Art Worlds in China." *East Asian Journal of Popular Culture* (UK: Intellect) 2:3 (Sept 2016), ed. Beccy Kennedy and Ming Turner.
- "Afterword: The Retreat." *PUBLIC: Art/Culture/Ideas* (Fall 2014): 169–176. Issue on dOCUMENTA (13) in Banff, ed. Sarah Blacker, Imre Szeman, Maria Whiteman, and Heather Zwicker.
- "How to Occupy Retreat: dOCUMENTA (13) from Kassel to Banff." *J Curatorial Studies* 2:1 (June 2013):170–95.
- "Thoughts on the Meaning of Return: HKG><YVR" (Hongcouver and discourses on Asianization). *Journal of Visual Culture* [UK], ed. Susan Pui San Lok, 6:3 (December 2007) 333-341.
- "Analysis and Documentation of the 1989 Exhibition 'Black Wimmin: When and Where We Enter.'" *Revue art canadienne/Canadian Art Review (RACAR)*, 23:1-2 (1996 issue published in 1998) 71-83.

### Magazines | Trade Publications

- Exhibition: "RoCH Redux." *Exhibition Reviews Annual 2016–2017: A Selection of the Best Entries from the Third International Awards for Art Criticism*. Shanghai: International Awards for Art Criticism Ltd. (IAAC), in partnership with the Shanghai Twenty-First Century Minsheng Art Museum, Shanghai and the Royal College of Art, London, 2017. 46–50 (English and Chinese translation).
- "RoCH Redux [Susan Pui San Lok's RoCH Fansand Legends]." *Yishu: Journal of Contemporary Chinese Art* 15:4 (July/August 2016): 65-70. <http://yishu-online.com/browse-articles/?849>.
- "NoLAB: Cao FEI MAP Office: A Post-Katrina Social Experiment." *Magazine électronique du CIAC (Centre international d'art contemporain de Montréal)/CIAC's Electronic Magazine*, 40 (April 2013) <http://magazine.ciac.ca/en/summary.html>, [http://magazine.ciac.ca/en/article1.html#\\_ftn1](http://magazine.ciac.ca/en/article1.html#_ftn1).
- "The Politics of Indignation: Art, Activism and Ai Weiwei/ La politique de l'indignation : Ai Weiwei, l'art et l'activisme." *esse arts opinions* 77 (Winter 2013) 46-54. English and trans. French.

- "The Different Worlds of Cao Fei." *Yishu: Journal of Contemporary Chinese Art* 11:3 (May/June 2012) 82-90. Reprinted for the exhibition "Cao Fei: Simulus" at Surrey Art Gallery as part of *Yellow Signal: New Media in China*, available online: [http://www.surrey.ca/files/Cao\\_Fei\\_Simulus\\_brochure.pdf](http://www.surrey.ca/files/Cao_Fei_Simulus_brochure.pdf).
- "Asian Pavilions: La Biennale di Venezia 2011" [review]. *Ciel Variable (CV Photo)* 90 (February-May 2012) 56-59, English and trans. French.
- "Asian Canadian Art Matters." *Diaaologue Perspectives column, Asia Art Archive Newsletter* (July 2010). 3,000 words.
- "Conference Report: 2009 CASA Conference of EAC and SAC." Inaugural issue of CASA newsletter, *CASA Bulletin de l'ACEA* 1:1 (Spring 2010) 3-6, 14. English and trans. French). Available at <http://canadianasianstudies.concordia.ca/pdf/CASABulletin2010.pdf>.
- "APT5: Aesthetic Politics and Built Form." *Broadsheet* [Sydney: Contemporary Art Centre of South Australia], 36:1 (2007) 42-43.
- "Container Culture: The Vancouver Container." *Leonardo Journal of the International Society for the Arts, Sciences and Technology* 39:4 (2006)297-298.
- "Chih-Chien Wang." *CV Ciel Variable* 71 (March 2006) 13-14.
- "Interview with Hou Hanru on the 2005 Guangzhou Triennale." *Yishu: Journal of Contemporary Chinese Art* 5:1 (March 2006) 71-78. [http://yishu-online.com/wp-content/uploads/mm-products\\_issues/uploads/yishu\\_16.pdf](http://yishu-online.com/wp-content/uploads/mm-products_issues/uploads/yishu_16.pdf)
- "Mutations<>Connections: Cultural(Ex)Changes in Asian Diasporas – An Introduction," *Yishu: Journal of Contemporary Chinese Art* 3:3 (September 2004)32-33. Issue publishes nine papers presented at Mutations<>Connections Symposium, June 2004.
- "Interview with Young Hay," *Yishu: Journal of Contemporary Chinese Art* 3:2 (June 2004) 73-82.
- "Tourism and Contemporary Art in Shanghai." *Parachute* 114(April-June 2004) 80-97.
- "Synchronize: Time-based Art from China and Germany." *Art Asia Pacific* 35(July- September 2002) 95.
- "Notes from Hong Kong," *Flash Art International* 223 (March/April2002) 90-91.
- "Hill(Scape):Video Screening, Performance and Installation of Works by Gary Hill." *Hong Kong Cultural Centre & Hong Kong Space Museum, Parachute, Magazine of Contemporary Art* 103 (July-September 2001)para-para insert, 6.
- "Hong Kong Artists at the Venice Biennial." *PS Magazine* [Para/Site Art Space, Hong Kong] 15 (Autumn 2001) 0-3. Reprint of "A Slice of Sky andCoffee too," feature article, *South China Morning Post*, Friday8 June 2001, 2.
- "Inside Out: New Chinese Art, Asia Society & P.S. 1 Contemporary ArtCenter." *Parachute, Magazine of Contemporary Art*, 95(July-September 1999) 48-49.
- "De Balancier and Louez-Moi: an Exhibit by Cui Yong Jin and Mei-Kuei Feu" and "Visual Undertakings: Recent Exhibits in Central Canada," *Rice Paper* 5:1 (Winter 1999)13; 31.
- "Reading East to West," Critical commentary on "Jiangnan: Modern and Contemporary Art from South of the Yangzi River," *Mix, Magazine of Artist-Run Culture* 24:1(Summer 1998)36-37.
- "Belonging: Ellen Pau, Yau Ching, Laiwan, and Xiu Li Young at Galerie Optica, Montreal," *FUSE, A Magazine about Issues of Art andCulture*20:4 (November 1997) 39-40.
- "Retaining Desire: Buseje Bailey and Vita Plume at Galerie Observatoire 4, Montreal." *Parachute*87(July-September 1997) 48-50.
- "Fictional Letters," Review of "She Takes His Bed," Mary Sui Yee Wong, Gallery 101, Ottawa, *ETCMontréal, Revuede l'art actuel*, 40 (November-December 1997) 46-47.
- "'La vie, ce n'est pas une fleurbleue...'" Homage to the Beijing Spring Movement: Lau Tin Yum at Galerie Observatoire 4." *C Magazine, International Contemporary Art* 55 (November 1997) 47.

#### **SELECTED CONFERENCES PAPERS / PUBLIC LECTURES / RESIDENCIES**

- "Commemoration as Exhibition: Asian Canadian Art Matters," 2024 Goldfarb Lecture in Visual Arts, York University, online (Zoom), 22 May 2024.

- “Curating (in) Crisis: From Benin Bronzes to Extreme Weather” and Roundtable Panelist. Critical Conversations on Collections. Legacy Art Gallery, UVIC. January 27, 2024, Victoria, BC.
- “Communication : Perspectives critiques ou engagées : Breathing Room,” *Perspectives curatoriales sur les collections*, Conférence de Nora Sternfeld et Journée d’étude sont organisées avec la Galerie de l’UQAM et la Chaire de recherche UQAM en études et pratiques curatoriales dans le cadre du Partenariat des nouveaux usages des collections dans les musées d’art. UQAM, 17 November 2023.
- Alice Ming Wai Jim and Mary-Dailey Desmarais in conversation, “Collections and new stories,” Repenser le musée/Rethinking the Museum series, Montreal Museum of Fine Arts, 6 November 2023.
- Open Art Histories Plenary Discussant. 2022 OAH Summer Pedagogy Institute, Agnes Etherington Art Centre at Queen’s University, 16-18 June 2023, Kingston, Canada
- “WPC 2022: Lessons Learned? Transcultural Perspectives in Curating and Pedagogies.” Japanisches Palais, Staatliche Kunstsammlungen Dresden (SKD), 14-16 July 2022, Dresden, Germany.
- Keynote – “Care GA(S)PS: 5 Hacks.” Art of Access (Climate Change Series), Virtual Workshop, McGill University, 3-4 Feb 2022, Montreal
- “Critical Race Museology | Expanding Care.” Panel: Care, Curation, and Community. Decolonizing Curatorial and Museum Studies and Public Humanities Project Colloquium on Practice and Pedagogies, In collaboration with the Price Institute and American Studies Program, Rutgers University-Newark Department of Arts, Culture and Media and Paul Robeson Galleries, 28 Oct 2021, Newark, New York
- “Curating Hospitality in the 21st Century,” *Care and the Institution & Decolonizing Pedagogies*, GAX 2021 NYU Global Asia/Pacific Art Exchange. June 29-30, 2021. Virtual.
- With co-panelists Walter Mignolo and Sharon Norwood. (2021). Conférence: *Extractivisme, appropriation et réappropriation culturelles. Af-Flux, Biennale Transnationale Noire*, 1ère édition, Montreal, 12 November 2021.
- “The Ethics of (Curating) Hospitality.” Panel: *Curatorial hospitality Or How to Reflect on the Systems Set Up by the Museum. Rethinking the Museum: A Series of Conversations* Organized by Nigra Iuventa, sponsored by the Conseil des arts de Montreal, Montreal Museum of Fine Arts, 29 Oct 2020.
- “Siting Reparations.” *Reparative Frames: Visual Culture after Reconciliation*, conference, OCAD University and the Art Gallery of Ontario, Toronto, December 6-7, 2019.
- “Triangle Trade | Afrofuturism in Animation.” Public lecture series “Holes and How to Fill Them,” EMILIA-AMALIA, Canadian Filmmakers Distribution Centre (CFMDC), Toronto, December 4, 2019.
- “Performing Asian Indigenous,” Qu’est-ce qui émerge dans la performance contemporaine? What emerges in today’s performance? Colloque dans le cadre de l’événement EMERGE (performance), Musée d’Art Contemporain de Montréal, November 19-23, 2019.
- “Living Futurities: Alien Commons in Contemporary Art.” Public faculty lecture, *Summer Institute 2019: Future Commons*, Taikwun Arts Centre, Hong Kong, 9 August 2019.
- “Global Asias in Contemporary Art: From RoCH Fans to Björk-Geishas.” Public Lecture, *FoLASSIS Speakers Series*, Faculty of Liberal Art and Sciences and School of Interdisciplinary Studies, OCADU, Toronto, 23 Feb 2016.

#### **Conference Organizer / Workshops or Workgroups Organized (Principal Academic Convenor)**

- Convenor, “WPC 2023, Worlding Tiohtià:ke/ Montreal: Bridging Knowledges, Practices, and Beings,” international conference, March 30-April 1, 2023, Concordia University, Montreal.
- Convenor: *GAX 2019 Tiohtià:ke/Montreal: Asian Indigenous Relations in Contemporary Art*, Global Asia/Pacific Art Exchange (GAX), Montreal, June 10-16, 2019

#### Organized as part of my SSHRC Connections Team Grant, 2016–2017:

- (Chair) “CANADA 150: Asian Canadians and Visual Culture in National Celebrations,” CAA Affiliate Society *Diasporic Asian Art Network (DAAN)* Panel. *College Art Association (CAA) Annual Conference*, New York, NY, February 15–18, 2017.

- (Organizer/Convenor) “Asian Canadians in Visual Culture” Conference and Workshop, Concordia University, March 2–4, 2017.
- (Principal Investigator) “Rethinking Canada 150: Networks and Nodes in Asian Canadian Visual Culture,” Korean Cultural Centre, Canada Council Art Bank, and National Gallery of Canada, Ottawa, ON, April 12–13, 2017.
- Invited: Member of the local steering committee of Hexagram (Concordia/UQAM), Media@McGill and Université de Montréal to host *RE:2015– 10<sup>th</sup> Anniversary International Conference on the Histories of Media Art, Science and Technology* on the theme of *Re-Create - histories, theories and methods of research-creation in media arts and sciences*, in 2015.
- Invited: *Encuentro2014* Work Group Co-Organizer (with Beatrice Glow, New York University and Lok Siu, UC Berkeley). “Performing Asian/Americas: Converging Movements.” *MANIFEST! Choreographing Social Movements in the Americas, 9<sup>th</sup> Encuentro of The Hemispheric Institute of Performance and Politics*, Concordia University, Montreal, June 21-28, 2014.
- *Contemporary Art and the Inter-Asian Imaginary* Workshop, co-directed with Henry Tsang, *Inter-AsianConnections IV: Istanbul*, Koç University, Istanbul, Turkey, October 2-5, 2013. Co-organized and co-sponsored by the Social Science Research Council (SSRC), Yale University, the National University of Singapore (NUS), the Hong Kong Institute for the Humanities and Social Sciences (HKIHSS) at the University of Hong Kong, Göttingen University and Koç University.
- *Performance of Memory: The Work of Ed Pien and Howie Tsui*, inter-university roundtable discussion forum (study day). Co-sponsored by The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art and the Department of Art History, Concordia University, 25 March 2010.
- *Can-Asian, Eh? Diaspora, Indigeneity and the Transpacific*, annual international conference of the East Asian and South Asian Councils – Canadian Asian Studies Association (CASA), Vancouver, BC, October 8-11, 2009, with 140 delegates in attendance. Member of Programming and Can-Asian Steering Committees. 2009. Conference Report published in inaugural issue of *CASA Bulletin de l’ACEA* 1:1 (Spring 2010) 3-6, 14.
- *Comics, Japanese Popular Culture and Contemporary Art*, interdisciplinary conference panel Concordia University, 13 March 2009.
- *Rearranging Desires: About Culturally Specific Work*, national symposium of 14 speakers in conjunction with *Rearranging Desires: Curating the “Other” Within* exhibition, Concordia University, 18 Oct 2008.
- *Redress Express: Current Directions in Asian Canadian Art*, national symposium of 27 speakers in conjunction with *Redress Express: Chinese Restaurants and the Head Tax Issue in Contemporary Art* exhibition, Vancouver International Centre for Contemporary Asian Art (Centre A), Vancouver, August 3, 2007.
- *Mutations<>Connections: Cultural (Ex)Changes in Asian Diasporas*, international symposium of 25 speakers, in conjunction with *Mutations<>Connections* exhibition, Emily Carr Institute of Art Design Media, for the Vancouver International Centre for Contemporary Asian Art (Centre A), Vancouver, June 3-4, 2004. Nine of the papers presented were subsequently published with my introductory essay in *Yishu: Journal of Contemporary Chinese Art* 3:3 (September 2004) 32-80.

### Selected Exhibitions Curated

- Co-curator, **Drawing from Our History**, Carleton University Art Gallery, Ottawa, Jan 2023. \* Shortlisted for the 46<sup>th</sup> 2024 Annual GOG Awards, Ontario Association of Art Galleries | Innovation in a Collections Based Exhibition.
- Co-Chair, Artistic Committee. Artistic Programme of ISEA 2020: **Why Sentience? 26th International Symposium on Electronic Art**, Oct 13-18, 2020. Virtual: <https://art2020.isea-international.org/>
- **Hear Us Now: EAHR #BIPOC Instagram Exhibition**. 2020. <https://www.instagram.com/eahrconcordia/>.
- **Diyan Achjadi and Alisi Telegut: *Animate***, Carleton U Art Gallery, Ottawa, Sept.11–Nov.12, 2017.
- **Yen-chao Lin (Montreal): *DIY Haunt***, Oboro artist-run centre, Montreal, May 19–25, 2017.

- **Yam Lau (Toronto): A World is a Model of a World**, Darling Foundry, Montreal, June 6-August 25, 2013.
- **Rearranging Desires: Curating the 'Other' Within**, *fofa* Gallery, Concordia University, Oct 6-31, 2008.
- **Redress Express: Chinese Restaurants and the Head Tax Issue in Contemporary Art**, Vancouver International Centre for Contemporary Asian Art (Centre A), 2007.
- **IN[ ]EX (Container Culture)**, *ISEA 2006 (Inter-Society for Electronic Arts)*, San Jose, CA, Aug 7-13, 2006.
- **Yoko Ono: Wish Tree & Mending Peace**, Vancouver International Centre for Contemporary Asian Art (Centre A) | World Peace Forum, Vancouver, June 17-July 1, 2006.
- Emergency Biennale in Chechnya, Evelyne Jouanno (Founding Artistic Director) / 7: Vancouver Stop, organized by Alice Ming Wai Jim, Kristina Podesva and Babak Golkar. July-August 2006.
- *Container Culture Vancouver: IN[ ]EX new media art project, in conjunction with UBC Living the Global City program of the 2006 World Urban Forum*, at the Earth World Urban Festival (Official Arts and Culture Festival of WUF), June 2006, and Centre A, Vancouver, June -July 2006.
- *Erika Tan and Anthony Lam: Mining the Archive*, Centre A, Vancouver, 2006.
- *Jenny Ham: TRACT: Installation and performance*, Centre A, Vancouver, 2005.
- *Neighbourhood*, video exhibition and film screening of 13 Canadian artists, Centre A, Vancouver, 2005.
- *Vanessa Kwan, Your Private Sky: Penticton*, Art Gallery of South Okanagan, Penticton, BC, 2005.
- *Charlie Don't Surf: 4 Vietnamese American Artists*, co-curated with Viet Le, Centre A, Vancouver, 2005.
- *Kim Huynh Inflected Signs*, Centre A, Vancouver, 2005.
- *Samina Mansuri: DARR: 37 Conversations*, Centre A, Vancouver, 2004.
- *Mutations<>Connections: Cultural (Ex)Changes in Asian Diasporas*, Centre A, Vancouver, 2004.
- *Mei-Kuei Feu: Zone flottante*, Centre A, Vancouver, 2004.
- *Para/Site Art Space: Open Work*, co-curated with David Chan, Centre A, Vancouver, 2004.
- *Gailan Ngan: Informal Residency*, Centre A, Vancouver, 2004.